

Master Class for ALL LEVELS!!!!

Your Personal Patron Saint: Storytelling with a Large Caged Skirt Santos

Dual Workshop:

Kirsten Stingle and Lynn Leahy

July 26th to August 3rd

Arizona Art Supply, Phoenix, AZ

Cost: \$1,500

Description:

Santos are a living tradition that carry meaningful stories of hope, faith, and renewal. Allow us to take you on a journey into the world of sculpting to create your own caged-skirt Santos, endowing it with a narrative that is personal and meaningful to you. Patron Saint of Family, Patron Saint of Wine, Patron Saint of Travel...we will help your vision come to life! Over the course of nine days, our flexible itinerary will allow for a relaxed artistic experience. Inspirational field trips included! You will begin this adventure learning to sculpt the head and torso. As these set up, we will shift into the design elements and then back to sculpting.

Overall finished size will be in 50" range, depending on your sculpture. The skirt is approximately 30" and will dismantle for transportation purposes.

Included in the cost of the workshop:

- Custom made hand-forged 30-inch steel cage skirt
- One 20 lb bag of air-dry clay
- Armature
- Glass tiles

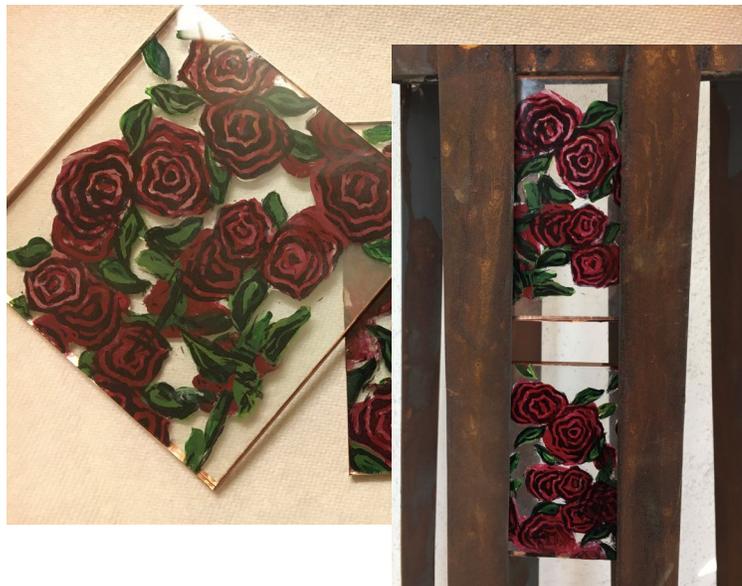


Kirsten Stingle will lead the class through the process of sculpting an armless torso and head with air-dry clay (no kiln needed!) that will rest upon a large metal skirt. Students will learn to build and texturize according to their unique narrative. Proportion and expression will be discussed. **No prior figure or sculpting experience is required.**



Kirsten and Lynn will then guide the students to create a niche in the figure for more storytelling potential. Students will be taught to make a crown out of a wire substrate that can be painted and collaged. In addition, the three-foot steel cage skirt will be patinaed using antiquing solutions to give a lovely, old world effect.

Lynn Leahy will teach students to adorn and embellish their Santos using linoleum tile carving, reverse painting on glass, and general painting concepts. The class learn to paint on one side of flat, clear glass tiles as if viewing from the opposite side. These glass panels create a stained-glass effect on your cage base or within the torso niche to allow for further narrative potential.



In addition, Lynn will guide each student in learning the process of linoleum carving, stamping and painting to create their own design and pattern. This can further the process of creative expression on the glass, crown, and/or on the torso.



Cost: \$1,500. A \$500 deposit is required to secure your participation. Email Lynn at lynnleahy2@gmail.com to arrange payment through Paypal, Venmo or by check.

Instructor Bios:

Lynn Leahy

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Lynn holds a unique place in the world of mixed media artists. She loves to paint and specifically does it in reverse on glass. Reverse painting on glass has been a primary focus of Lynn's artwork for many years and she has developed her own process for this technique. With a focus on interpreting the human figure she uses the intensity of color to draw attention to movement and emotion. Combining sculptural elements to her artwork helps her continue telling the story.

She is a founding partner of Tesoro Del Corazon LLC that has been providing art workshops in San Miguel de Allende, Mexico annually over the last 8 years. Building on her international resumé Lynn has been teaching in France for the past 4 years. Her work has been regularly exhibited and collected. Print media including Cloth Paper Scissors and Expressions magazines.

Kirsten Stingle

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Working in the genre of narrative ceramics, Kirsten fuses her richly detailed porcelain figures with mixed-media to further our understanding of ourselves, others, and our place within the contemporary world. She strives to reveal human commonalities, exposing layers of both light and shadow that thrive underneath our polite societal veneer. Kirsten also uses antique relics and mixed media to further the narrative and remind the viewer of the inescapable pull of our shared human history.

Kirsten has been represented at national and international museum exhibitions, such as Museo MACRO, Testaccio in Rome, Italy, the Marietta/Cobb Museum of Art, the Georgia Museum of Arts and Sciences, the Harn Museum and Barton College of Art. In addition, Kirsten has participated in international exhibitions and has curated several national ceramic and mixed media exhibitions. Her work is part of the permanent collections of the Macon Museum of Arts and Sciences, the Kapp Foundation, the Addams Family Foundation, and Cafesjian Foundation.